

Name

Contact information

Summary of Qualifications

Textile Designer with extensive experience using CAD tools to collaborate with design teams in creating fabric designs that represent + articulate a company's brand. Strong color sense, talented at optimizing pattern repeats. Skilled at developing production-ready all-over/placed prints/graphics, yarn-dye woven/knit patterns and embroideries.

Notable Achievements

"Outstanding Support Executive" May Merchandising Company	2001
Honorable Mention, Surtex International Design competition	1994
Exhibited at New York Tabletop and Accessories Show	1994
First Place Stark Competition	1993

Software Skills

Kaledo V3R3, U4ia V7R1, Adobe Photoshop + Illustrator CS6, Weavemaker, Gunold Embroideries

Professional Experience

Freelance CAD Textile Designer since 2007

- Produced artwork on a seasonal basis for Phillips Van-Heusen, Jones Apparel Group, The Gap
- Develop repeat prints, yarn dye wovens, knits, embellishments

Adjunct Professor, Fashion CAD: Kaledo since 2007

Parsons School of Design, NY, NY

- Utilize Kaledo digital imaging to teach fashion design
- Lead students to develop their signature design collections of print designs, yarn-dyes, fair isle knit, utilizing pattern repeats and colorways

CAD Textile Designer 2003 - 2009

Jones Apparel Group, NY NY

- Developed prints, yarn dyes, knits, embroideries and logos for Women's Knit/Wovenwear Collections: Aline, Bandolino, Evan Picone, Latina, Nine & Co., Nine & Co. Career, Norton, Rena Rowan and Westies
- Finalized artworks, repeats, color standards and specifications
- Developed color stories for presentations boards

May Merchandising Company, Saint Louis, MO

- Researched key trends of color, fabric, silhouette, print/pattern ideas
- Executed print, plaid/stripe pattern, and embroidery developments into U4ia system including repeats, colorways, strikeoffs, mini-bodies, and presentation boards for Sleepwear Design Team

CAD Textile/Embroidery Designer

1997 - 1998

Sequins International Inc., Queens, NY

- Utilized CAD to design new embroidery patterns, produced technical designs and computer punchings
- Specified details as to weave pattern, color, gauge and thread according to cost factors, functional requirements and fashion preferences of customers

Textile Weaver

1996 - 1997

CTD Studio

- Utilized CAD / Weavemaker to create textiles from yarn selection, warping, dressing loom, slewing and tensioning, culminating in woven fabric

Education

Fashion Institute of Technology

Bachelor of Fine Arts, Textile/Surface Design